

536
LIBRARY NUMBER

LEEDS STAGE BAND SERIES
ONE NOTE SAMBA

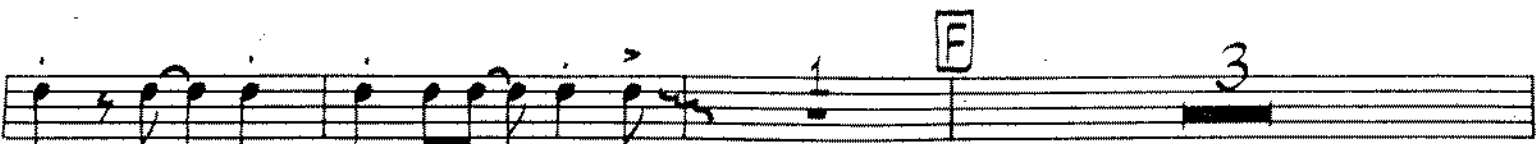
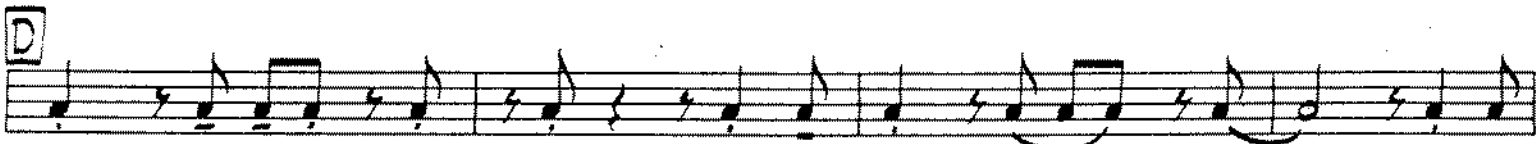
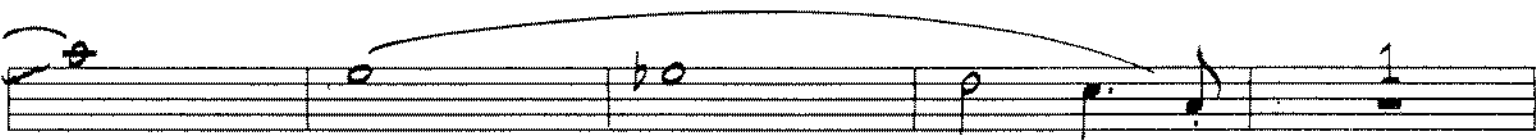
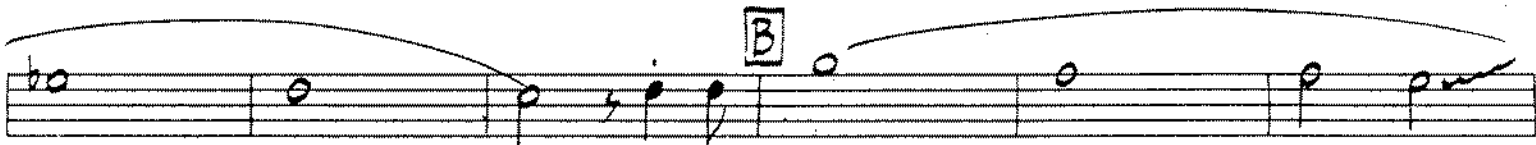
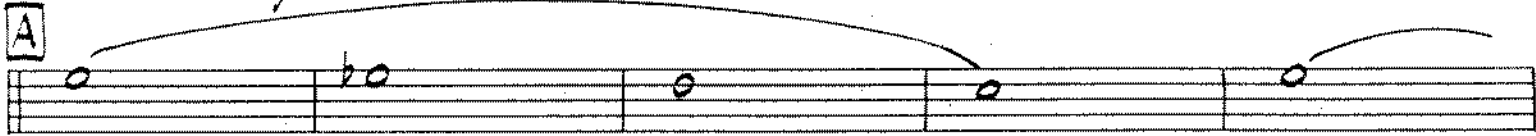
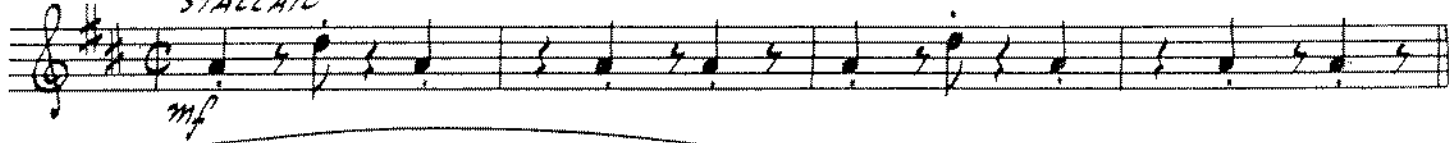
197

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

1st E^b ALTO SAX

MOD. BOSSA-NOVA
STACCATO



~ 2 ~
1ST ALTO SAX

Soli **G**

Staccato **H**

Soli **I**

Soli **J**

Bass **K**

L

L STACCATO

(START SOFT AND BUILD)

M

N

O

536
LIBRARY NUMBER

LEEDS STAGE BAND SERIES
ONE NOTE SAMBA

197

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

3RD E♭ ALTO SAX

MOD. BOSSA-NOVA
STACCATO

The musical score is written for a 3rd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as 'MOD. BOSSA-NOVA STACCATO'. The first staff contains the introductory melody, marked with a mezzo-forte (mf) dynamic. The score is divided into six sections, labeled A through F. Section A consists of four measures of whole notes. Section B consists of four measures, with the second measure containing a triplet of eighth notes. Section C is a 'Soli' section, marked with a forte (f) dynamic, consisting of two staves of eighth-note patterns. Section D consists of two staves of eighth-note patterns. Section E consists of two staves of eighth-note patterns. Section F consists of two staves, with the second staff containing a triplet of eighth notes. The score concludes with a final whole note chord.

~2~
3RD ALTO SAX

Soli **G**

tutti

H

Soli *tutti*

I

Soli *ff*

J

K

L STACCATO
(START SOFT AND BUILD)

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LEEDS STAGE BAND SERIES
ONE NOTE SAMBA

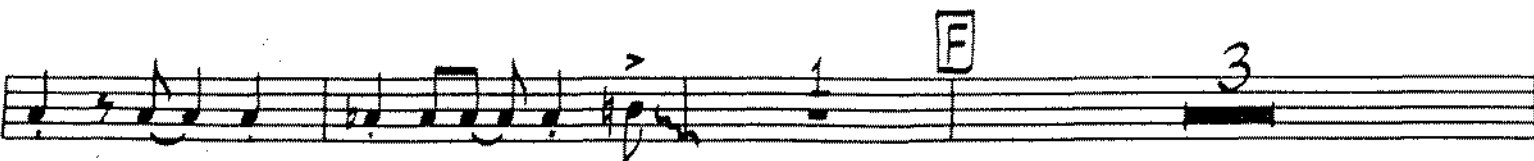
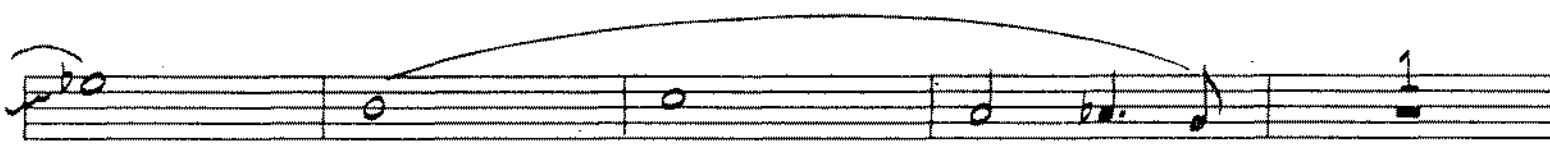
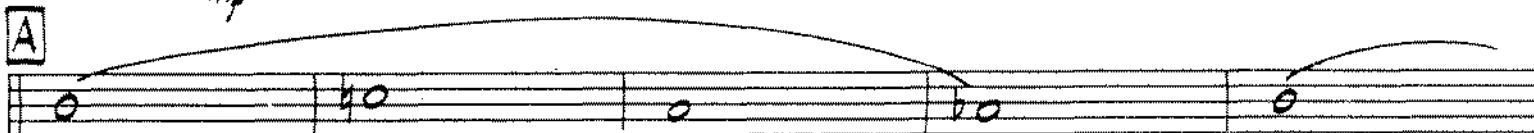
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(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

2ND B \flat TENOR SAX

MOD. BOSSA-NOVA
STACCATO



~2~
2ND TENOR SAX

Soli **G**

H

Soli

I

Soli

J

K

L STACCATO

(START SOFT AND BUILD)

536
LIBRARY NUMBER

LEEDS STAGE BAND SERIES
ONE NOTE SAMBA

197

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

4TH B^B TENOR SAX

MOD. BOSSA-NOVA
STACCATO

mf

A

B

C Soli

f

D

E

F

~2~
4th TENOR SAX

Soli **G**

rit *f* *tutti*

H

Soli *fz* *tutti*

I

Soli

J

K

L *STACCATO* *pp*

(START SOFT AND BUILD)

ff *fz*

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LEEDS STAGE BAND SERIES
ONE NOTE SAMBA

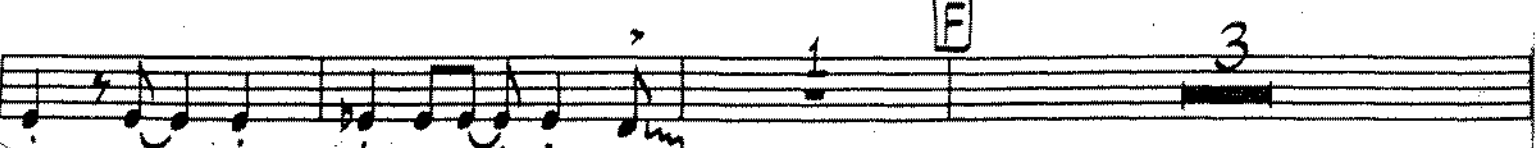
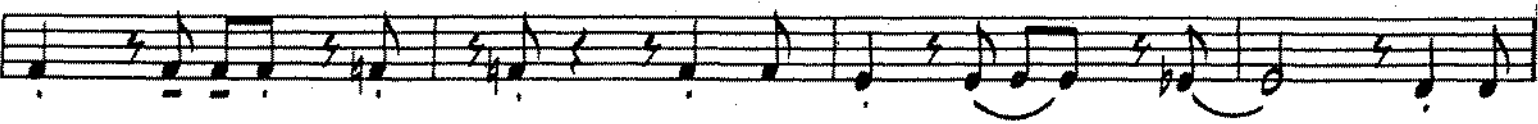
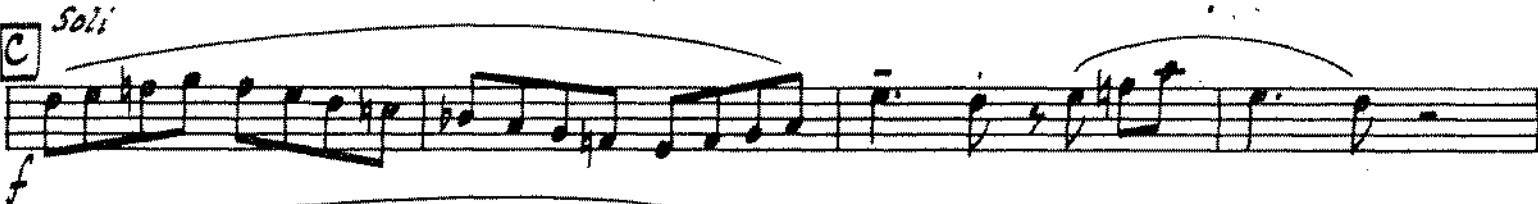
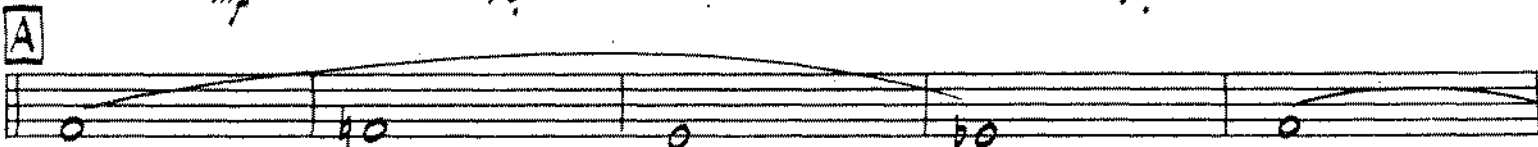
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(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

5TH E^b BARITONE SAX

MOD. BOSSA-NOVA
STACCATO



~2~
5TH BAR. SAX

Soli **G**

H

Soli *tutti*

I

Soli *tutti*

J

K

L STACCATO

(START SOFT AND BUILD)

536
LIBRARY NUMBER

LEEDS STAGE BAND SERIES
ONE NOTE SAMBA

197

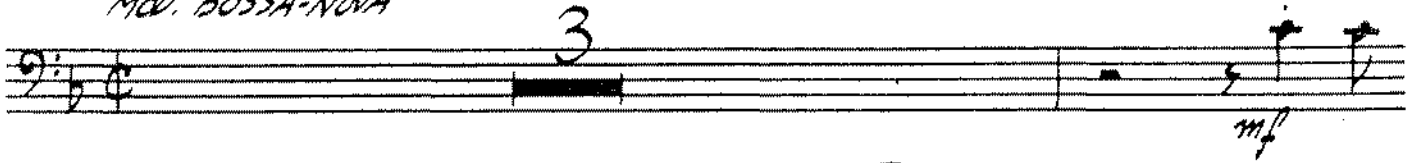
(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

1st TROMBONE

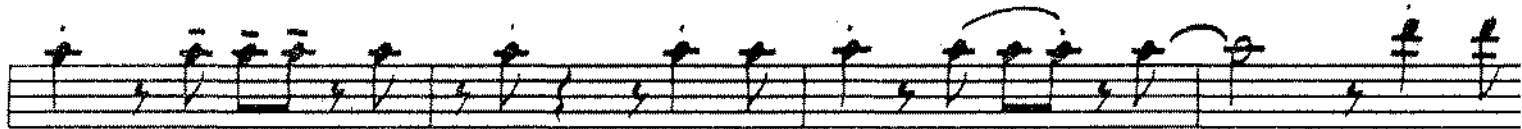
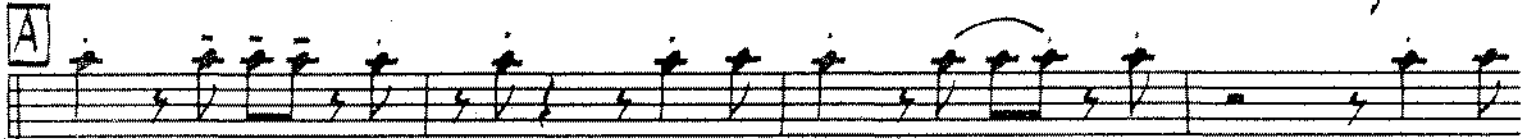
MOD. BOSSA-NOVA

3

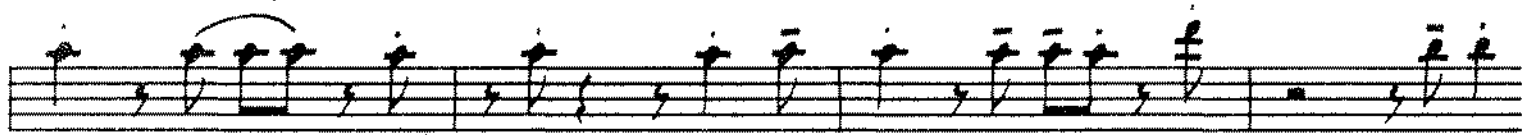


mf

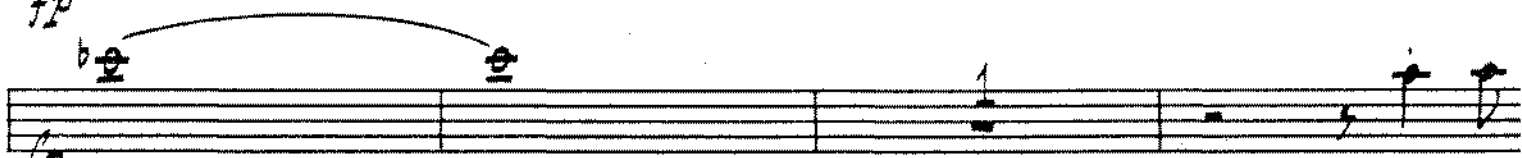
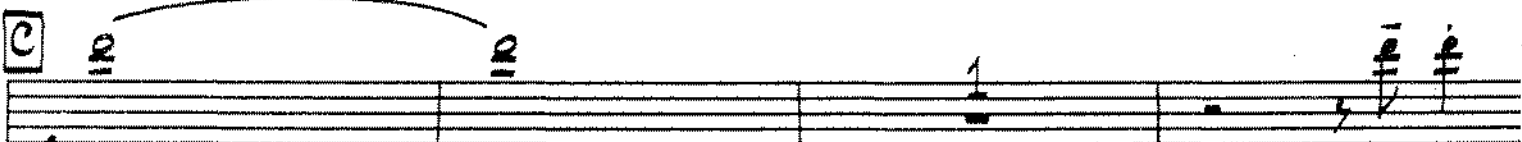
A




B



C



D



E



~2~
Ist TROMBONE

First staff of music, featuring notes with slurs and dynamic markings.

Second staff of music, featuring notes with slurs and dynamic markings.

Third staff of music, featuring a bar line and a '7' above it, indicating a measure rest.

Fourth staff of music, featuring notes with slurs and dynamic markings.

Fifth staff of music, featuring notes with slurs and dynamic markings.

Sixth staff of music, featuring notes with slurs and dynamic markings.

Seventh staff of music, featuring notes with slurs and dynamic markings.

Eighth staff of music, featuring notes with slurs and dynamic markings.

Ninth staff of music, featuring notes with slurs and dynamic markings.

Tenth staff of music, featuring notes with slurs and dynamic markings.

Eleventh staff of music, featuring notes with slurs and dynamic markings.

(START SOFT AND BUILD)

Twelfth staff of music, featuring notes with slurs and dynamic markings.

2nd Trombone

ONE NOTE SAMBA

197

Moc. Bossa 3

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure contains a whole note chord marked with a boxed letter 'A'. The following measures contain rhythmic patterns of eighth and quarter notes.

Handwritten musical notation on a five-line staff. It starts with a dynamic marking 'mp' (mezzo-piano). The notation continues with rhythmic patterns and eighth notes.

Handwritten musical notation on a five-line staff. It begins with a boxed letter 'B' above the first measure, which contains a whole note chord. The rest of the staff shows rhythmic patterns.

Handwritten musical notation on a five-line staff. It features rhythmic patterns and eighth notes, ending with a boxed letter 'C' above a whole note chord.

Handwritten musical notation on a five-line staff. It includes a first ending bracket labeled '1' and a dynamic marking 'fp' (fortissimo) above a whole note chord marked with a boxed letter 'D'.

Handwritten musical notation on a five-line staff. It starts with a dynamic marking 'fp' and continues with rhythmic patterns and eighth notes.

Handwritten musical notation on a five-line staff. It begins with a boxed letter 'E' above a whole note chord, followed by rhythmic patterns.

Handwritten musical notation on a five-line staff. It continues with rhythmic patterns and eighth notes.

Handwritten musical notation on a five-line staff. It features a boxed letter 'F' above a whole note chord, followed by rhythmic patterns and a boxed letter 'G' above a whole note chord.

Handwritten musical notation on a five-line staff. It starts with a boxed letter 'H' above a whole note chord, followed by rhythmic patterns.

Handwritten musical notation on a five-line staff. It includes a dynamic marking 'f' (forte) and a boxed letter 'I' above a whole note chord, followed by rhythmic patterns.

Handwritten musical notation on a five-line staff. It features a dynamic marking 'fp' and a boxed letter 'J' above a whole note chord, followed by rhythmic patterns.

2nd Trombone

SAMBA DE UMA NOTA SO

197

Handwritten musical score for 2nd Trombone. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. Above the notes are various articulation marks, including dots, vertical lines, and slurs. The second staff continues the rhythmic pattern. The third staff includes a measure with a box around a note, with the word "STACCATO" written above it. The fourth staff has a measure with a box around a note, with "STACCATO" written above it and "(START SOFT + BUMP)" written below it. The fifth staff includes dynamic markings: "pp" (pianissimo) and "fp" (fortissimo). The sixth staff ends with a double bar line and a fermata over the final note. Below the sixth staff, there are several empty staves.

arr S.P. Price © 1982

3rd Trombone

ONE NOTE SAMBA

197

Macl. Bossa

3

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains rhythmic notation with stems and beams, and a boxed section labeled 'A'.

Handwritten musical notation above the second staff, including dynamic markings 'mf' and various rhythmic symbols.

Handwritten musical notation for the second staff, continuing the rhythmic notation from the first staff.

Handwritten musical notation for the third staff, including a boxed section labeled 'B'.

Handwritten musical notation above the fourth staff, including a boxed section labeled 'C' and a fermata.

Handwritten musical notation for the fourth staff, including a boxed section labeled 'D' and dynamic markings 'fp'.

Handwritten musical notation for the fifth staff, continuing the rhythmic notation.

Handwritten musical notation for the sixth staff, including a boxed section labeled 'E'.

Handwritten musical notation for the seventh staff, including a boxed section labeled 'F'.

Handwritten musical notation for the eighth staff, including a boxed section labeled 'G' and a fermata.

Handwritten musical notation for the ninth staff, including a boxed section labeled 'H' and dynamic markings 'f'.

Handwritten musical notation for the tenth staff, including a boxed section labeled 'I' and dynamic markings 'fp'.

Handwritten musical notation for the eleventh staff, including a boxed section labeled 'J'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note B-flat, followed by a dotted quarter note, and an eighth note. The second measure contains a quarter note, a dotted quarter note, and an eighth note. The third measure contains a quarter note, a dotted quarter note, and an eighth note. The fourth measure contains a quarter note, a dotted quarter note, and an eighth note. The fifth measure contains a quarter note, a dotted quarter note, and an eighth note. The sixth measure contains a quarter note, a dotted quarter note, and an eighth note. The seventh measure contains a quarter note, a dotted quarter note, and an eighth note. The eighth measure contains a quarter note, a dotted quarter note, and an eighth note. The piece ends with a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It starts with a treble clef and a key signature of one flat. The first measure contains a quarter note, a dotted quarter note, and an eighth note. The second measure contains a quarter note, a dotted quarter note, and an eighth note. The third measure contains a quarter note, a dotted quarter note, and an eighth note. The fourth measure contains a quarter note, a dotted quarter note, and an eighth note. The fifth measure contains a quarter note, a dotted quarter note, and an eighth note. The sixth measure contains a quarter note, a dotted quarter note, and an eighth note. The seventh measure contains a quarter note, a dotted quarter note, and an eighth note. The eighth measure contains a quarter note, a dotted quarter note, and an eighth note. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note, a dotted quarter note, and an eighth note. The second measure contains a quarter note, a dotted quarter note, and an eighth note. The third measure contains a quarter note, a dotted quarter note, and an eighth note. The fourth measure contains a quarter note, a dotted quarter note, and an eighth note. The fifth measure contains a quarter note, a dotted quarter note, and an eighth note. The sixth measure contains a quarter note, a dotted quarter note, and an eighth note. The seventh measure contains a quarter note, a dotted quarter note, and an eighth note. The eighth measure contains a quarter note, a dotted quarter note, and an eighth note. The piece ends with a double bar line.

STACCATO

PP (START SOFT AND BUILD)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note, a dotted quarter note, and an eighth note. The second measure contains a quarter note, a dotted quarter note, and an eighth note. The third measure contains a quarter note, a dotted quarter note, and an eighth note. The fourth measure contains a quarter note, a dotted quarter note, and an eighth note. The fifth measure contains a quarter note, a dotted quarter note, and an eighth note. The sixth measure contains a quarter note, a dotted quarter note, and an eighth note. The seventh measure contains a quarter note, a dotted quarter note, and an eighth note. The eighth measure contains a quarter note, a dotted quarter note, and an eighth note. The piece ends with a double bar line.



Seven empty musical staves for practice or additional notation.

4th Trombone

Mod. BOSSA

ONE NOTE

SAMBA (1)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth and quarter notes. A circled 'A' is placed above the first measure of the second staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and quarter notes with various accidentals.

Musical staff 3: Continuation of the melodic line, including a circled 'B' above the first measure of the second staff.

Musical staff 4: Continuation of the melodic line, including a circled 'C' above the first measure of the second staff and a *fp* dynamic marking.

Musical staff 5: Continuation of the melodic line, including a circled 'D' above the first measure of the second staff.

Musical staff 6: Continuation of the melodic line, featuring eighth and quarter notes.

Musical staff 7: Continuation of the melodic line, including a circled 'E' above the first measure of the second staff.

Musical staff 8: Continuation of the melodic line, including a circled 'F' above the first measure of the second staff.

Musical staff 9: Continuation of the melodic line, including a circled 'G' above the first measure of the second staff and a circled 'H' above the first measure of the third staff.

Musical staff 10: Continuation of the melodic line, including a circled 'I' above the first measure of the second staff and a circled 'J' above the first measure of the third staff.

Musical staff 11: Continuation of the melodic line, including a circled 'K' above the first measure of the second staff and a circled 'L' above the first measure of the third staff. A *fp* dynamic marking is present.

Musical staff 12: Continuation of the melodic line, including a circled 'M' above the first measure of the second staff.

4TH TROMBONE

ONE NOTE SAMBA (2)

Handwritten musical notation on a single staff, starting with a bass clef and a key signature of one flat. It contains a sequence of notes with stems and beams, including a circled 'R' above a note in the second measure.

Handwritten musical notation on a single staff, continuing the sequence of notes with stems and beams.

Handwritten musical notation on a single staff, starting with a circled 'L' above the first measure. It includes dynamic markings 'pp' and 'p'.

START SOFT + BUILD

Handwritten musical notation on a single staff, including dynamic markings 'f' and 'fp'.

arr S.P. PRICE c 1983

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LEEDS STAGE BAND SERIES
ONE NOTE SAMBA

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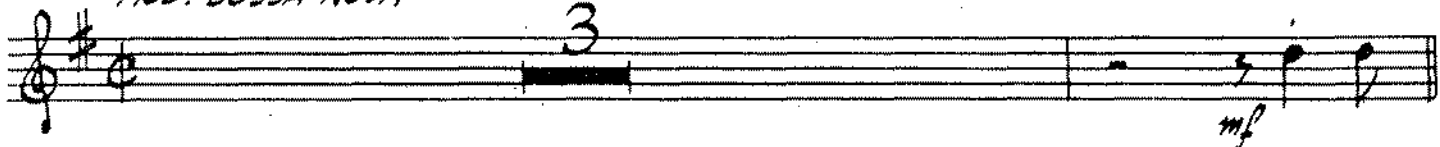
(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

1st B^b TRUMPET

MOD. BOSSA-NOVA

3



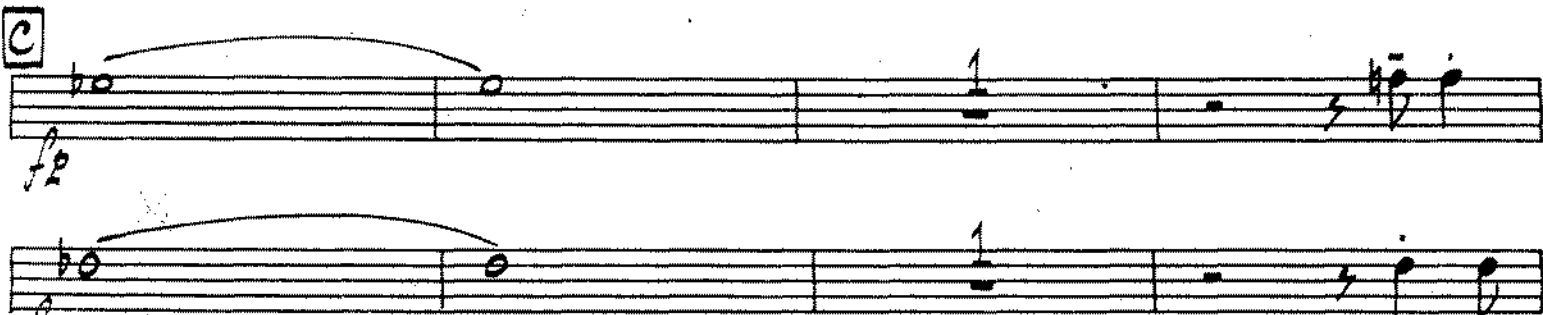
A



B



C



D



E



~2~
1st TRUMPET

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with accents.

Musical staff 2: Bass clef. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *fz* is present at the end of the staff.

Musical staff 3: Bass clef. The staff is mostly empty, with a large number '7' written above the staff and a thick black bar indicating a rest.

Musical staff 4: Bass clef. The staff contains a melodic line with eighth and sixteenth notes, including a wavy line at the beginning and an accent mark.

Musical staff 5: Bass clef. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a boxed-in section labeled 'I'.

Musical staff 6: Bass clef. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and dynamic markings *fp* and *mf*.

Musical staff 7: Bass clef. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 8: Bass clef. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 9: Bass clef. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 10: Bass clef. The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking *pp*.

Musical staff 11: Bass clef. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *pp* is present at the end of the staff.

(START SOFT AND BUILD)

Musical staff 12: Bass clef. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and dynamic markings *ff* and *fp*.

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LEEDS STAGE BAND SERIES
ONE NOTE SAMBA
(Samba De Uma Nota So)

197

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

2ND B^B TRUMPET

MOD. BOSSA-NOVA

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a 3-measure rest, followed by a melodic phrase starting on G4. A dynamic marking of *mf* is present.

Section A: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains a rhythmic pattern of eighth notes and quarter notes.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It continues the rhythmic pattern from Section A.

Section B: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains a rhythmic pattern of eighth notes and quarter notes.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It continues the rhythmic pattern from Section B.

Section C: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a melodic phrase starting on G4, marked with a dynamic of *fp*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It continues the melodic phrase from Section C.

Section D: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains a rhythmic pattern of eighth notes and quarter notes.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It continues the rhythmic pattern from Section D.

Section E: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains a rhythmic pattern of eighth notes and quarter notes.

~2~
2nd TRUMPET

Musical staff with notes and rests.

F

Musical staff with notes and rests. Dynamics: *ff*

G

Musical staff with notes and rests. Dynamics: *f*

H

Musical staff with notes and rests. Dynamics: *f*

I

Musical staff with notes and rests. Dynamics: *f*

Musical staff with notes and rests. Dynamics: *ff*, *mf*

J

Musical staff with notes and rests.

Musical staff with notes and rests.

K

Musical staff with notes and rests.

Musical staff with notes and rests. Dynamics: *pp*

L STACCATO

Musical staff with notes and rests. Dynamics: *ff*, *fp*

(START SOFT AND BUILD)

Musical staff with notes and rests. Dynamics: *ff*, *fp*

536
LIBRARY NUMBER

LEEDS STAGE BAND SERIES
ONE NOTE SAMBA

(Samba De Uma Nota So)

197

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Össer

3RD B^B TRUMPET

MOD. BOSSA-NOVA

The musical score is written for a 3rd Bb Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is marked 'MOD. BOSSA-NOVA'. The first staff contains a triplet of eighth notes on the G4 line, followed by a rest and then a quarter note on G4. A dynamic marking of *mf* is present. Section A (marked with a boxed 'A') consists of two staves of eighth-note patterns. Section B (marked with a boxed 'B') also consists of two staves of eighth-note patterns. Section C (marked with a boxed 'C') features two staves of half notes, with a dynamic marking of *fp*. Section D (marked with a boxed 'D') consists of two staves of eighth-note patterns. Section E (marked with a boxed 'E') consists of two staves of eighth-note patterns. The score concludes with a final note on G4.

~2~
352 TRUMPET

Musical staff with notes and slurs.

F

Musical staff with notes and slurs. *fz*

G

Musical staff with notes and slurs. *fz*

H

Musical staff with notes and slurs.

I

Musical staff with notes and slurs. *fz*

Musical staff with notes and slurs. *fz*

J

Musical staff with notes and slurs.

Musical staff with notes and slurs.

K

Musical staff with notes and slurs.

Musical staff with notes and slurs. *pp*

L STACCATO

Musical staff with notes and slurs. (START SOFT AND BUILD)

Musical staff with notes and slurs. *ff* *fz*

3 (A) mf

(B)

(C) fp

(D) fp

(E)

(F) (G) 7 f2

(H)

3 (I)

(J) 3 fp

4th TRUMPET

ONE NOTE SAMBA

197

pp (START SOFT AND BUILD)

arr S.P. PRICE c 1983

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LEEDS STAGE BAND SERIES
ONE NOTE SAMBA

197

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

PIANO (ACCORDION)

d = 96 MOD. BOSSA-NOVA
(SAX)

BR.

Musical notation for the first system, featuring a treble and bass staff with chords and a saxophone line. Chords include F, Ab13, Dbm7, Gm7, and C9-5.

A

Musical notation for section A, featuring a treble and bass staff with chords and a saxophone line. Chords include Am7, Ab9, Gm7, C7-5, and Am7.

B

Musical notation for section B, featuring a treble and bass staff with chords and a saxophone line. Chords include Ab9, Gm7, C7-5, F, Cm7, and Cb7-5.

Musical notation for the next system, featuring a treble and bass staff with chords and a saxophone line. Chords include Bbm7, Eb13, Am7, Ab7, and Gm7.

C

Musical notation for section C, featuring a treble and bass staff with chords and a saxophone line. Chords include F, Bbm7, Eb9, Abbm7, Ab, Abbm7, and Ab.

~2~
PIANO

SAX. *tr*

Am⁷ Ab⁹ G^b NAT? G^b G^m7-5 C⁷

D

Am⁷ Ab⁹ G^m7 C^{7.5}

Am⁷ Ab⁹ G^m7 C^{7.5} F

E

C^m7 C^b7.5 B^b NAT? B^b m⁷ E^b7

Ab G⁷ G^b NAT? F DR.

F (DR.)

F Ab¹³ D^b NAT? G^m7 C⁹⁻⁵ F Ab¹³ D^b NAT? C¹³ SAX

~ 3 ~
PIANO

G

Handwritten musical notation for system G, first system. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with chords. Chords include F, Ab9, Gm?, and C25.

Handwritten musical notation for system G, second system. Treble staff continues the melodic line. Bass staff contains chords. Chords include F, Ab9, Gm?, and C9.5. The word "TUTTI" is written above the staff.

H

Handwritten musical notation for system H, first system. Treble staff contains a melodic line with a wavy line at the beginning. Bass staff contains chords. Chords include Cm?, Cb9.5, Bbmaj?, Bb, Bbm?, Eb9, and Bbm?.

Handwritten musical notation for system H, second system. Treble staff contains a melodic line. Bass staff contains chords. Chords include Am?, Ab7, Gm?, C7-9, and F. The word "SAX." is written above the staff, and "TUTTI" is written above the end of the system.

I

Handwritten musical notation for system I, first system. Treble staff contains a melodic line. Bass staff contains chords. Chords include Bbm?, Eb9, Abmaj?, Ab, Cm?, and Ab.

Handwritten musical notation for system I, second system. Treble staff contains a melodic line. Bass staff contains chords. Chords include Am?, Db9, Gbmaj?, Gb, Gm-5, and C7. The word "SAX" is written above the staff, and "TUTTI" is written above the end of the system.

~4~
PIANO

J

Musical notation for section J, first system. Treble clef, bass clef. Chords: Am7, Ab9, Gm7, C7-5.

Musical notation for section J, second system. Treble clef, bass clef. Chords: Am7, Ab9, Gm7, C7-5, F.

K

Musical notation for section K, first system. Treble clef, bass clef. Chords: Cm7, Cb7-5, Bbm7, Eb7.

Musical notation for section K, second system. Treble clef, bass clef. Chords: Ab, G7, Gbm7, F.

L

(Tutti) START SOFT AND BUILD

Musical notation for section L, first system. Treble clef, bass clef. Chords: pp F, Ab13, Dbm7, Gm7, C9-5, F, Ab13, Dbm7, Gm7, C9-5.

Musical notation for section L, second system. Treble clef, bass clef. Chords: F, Ab13, Dbm7, Gm7, C9-5. Includes dynamic marking *ff* and fermatas.

mf

$\text{C}^{\flat} \text{ F } \text{ F } \text{ A} \text{ B } \text{ B } \text{ D} \text{ b } \text{ m } \text{ a } \text{ j } \text{ 7} \text{ } \text{ G } \text{ m } \text{ 7 } \text{ } \text{ C } \text{ 9 } \text{ } \text{ F } \text{ F } \text{ A } \text{ B } \text{ B } \text{ D} \text{ b } \text{ m } \text{ a } \text{ j } \text{ 7}$

A

$\text{G } \text{ m } \text{ 7 } \text{ } \text{ C } \text{ 9 } \text{ - } \text{ 5 } \text{ } \text{ A } \text{ m } \text{ 7} \text{ } \text{ A } \text{ b } \text{ 9} \text{ } \text{ G } \text{ m } \text{ 7} \text{ } \text{ C } \text{ 7 } \text{ - } \text{ 5}$

B

$\text{A } \text{ m } \text{ 7} \text{ } \text{ A } \text{ b } \text{ 9} \text{ } \text{ G } \text{ m } \text{ 7} \text{ } \text{ C } \text{ 7 } \text{ - } \text{ 5} \text{ } \text{ F} \text{ } \text{ C } \text{ m } \text{ 7} \text{ } \text{ C } \text{ b } \text{ 7 } \text{ - } \text{ 5}$

$\text{B } \text{ b } \text{ m } \text{ a } \text{ j } \text{ 7} \text{ } \text{ B } \text{ b } \text{ 6} \text{ } \text{ E } \text{ b } \text{ 13} \text{ } \text{ A } \text{ m } \text{ 7} \text{ } \text{ A } \text{ b } \text{ 7} \text{ } \text{ G } \text{ m } \text{ 7} \text{ } \text{ C } \text{ 7 } \text{ - } \text{ 5} \text{ } \text{ F}$

C

$\text{B } \text{ b } \text{ m } \text{ 7} \text{ } \text{ E } \text{ b } \text{ 9} \text{ } \text{ A } \text{ b } \text{ m } \text{ a } \text{ j } \text{ 9} \text{ } \text{ A } \text{ b} \text{ } \text{ A } \text{ b } \text{ m } \text{ a } \text{ j } \text{ 9} \text{ } \text{ A } \text{ b} \text{ } \text{ A } \text{ b } \text{ m } \text{ 7}$

D

$\text{D } \text{ b } \text{ 9} \text{ } \text{ G } \text{ b } \text{ m } \text{ a } \text{ j } \text{ 9} \text{ } \text{ G } \text{ b} \text{ } \text{ G } \text{ m } \text{ 7 } \text{ - } \text{ 5} \text{ } \text{ C } \text{ 7} \text{ } \text{ A } \text{ m } \text{ 7} \text{ } \text{ A } \text{ b } \text{ 9}$

$\text{G } \text{ m } \text{ 7} \text{ } \text{ C } \text{ 7 } \text{ - } \text{ 5} \text{ } \text{ A } \text{ m } \text{ 7} \text{ } \text{ A } \text{ b } \text{ 9} \text{ } \text{ G } \text{ m } \text{ 7} \text{ } \text{ C } \text{ 7 } \text{ - } \text{ 5} \text{ } \text{ F}$

E

$\text{C } \text{ m } \text{ 7} \text{ } \text{ C } \text{ b } \text{ 7 } \text{ - } \text{ 5} \text{ } \text{ B } \text{ b } \text{ m } \text{ a } \text{ j } \text{ 7} \text{ } \text{ B } \text{ b } \text{ m } \text{ 7} \text{ } \text{ E } \text{ b } \text{ 7} \text{ } \text{ A } \text{ b} \text{ } \text{ G } \text{ 7}$

F

$\text{G } \text{ b } \text{ m } \text{ a } \text{ j } \text{ 7} \text{ } \text{ F} \text{ } \text{ F } \text{ F } \text{ A } \text{ B } \text{ B } \text{ D } \text{ b } \text{ m } \text{ a } \text{ j } \text{ 7} \text{ } \text{ G } \text{ m } \text{ 7} \text{ } \text{ C } \text{ 9 } \text{ - } \text{ 5} \text{ } \text{ F } \text{ F } \text{ A } \text{ B } \text{ B } \text{ D } \text{ b } \text{ m } \text{ a } \text{ j } \text{ 7}$

G

$\text{C } \text{ 13} \text{ } \text{ F} \text{ } \text{ A } \text{ b } \text{ 9} \text{ } \text{ G } \text{ m } \text{ 7} \text{ } \text{ C } \text{ 9 } \text{ - } \text{ 5} \text{ } \text{ F} \text{ } \text{ A } \text{ b } \text{ 9}$

H

$\text{G } \text{ m } \text{ 7} \text{ } \text{ C } \text{ 9 } \text{ - } \text{ 5} \text{ } \text{ C } \text{ m } \text{ 7} \text{ } \text{ C } \text{ b } \text{ 9 } \text{ } \text{ B } \text{ b } \text{ m } \text{ a } \text{ j } \text{ 7} \text{ } \text{ B } \text{ b} \text{ } \text{ B } \text{ b } \text{ m } \text{ 7}$

$\text{E } \text{ b } \text{ 9} \text{ } \text{ B } \text{ b } \text{ m } \text{ 7} \text{ } \text{ A } \text{ m } \text{ 7} \text{ } \text{ A } \text{ b } \text{ 7} \text{ } \text{ G } \text{ m } \text{ 7} \text{ } \text{ C } \text{ 9} \text{ } \text{ F}$

J

Bbm7 /// Eb9 /// Abmaj7 Ad Cm7 / Ad /// = Abm7 /

J

Db9 /// Gbmaj9 / Gb / Gm7-5 / C7 / Am7 /// Ab9 ///

Gm7 /// C⁷₅ /// Am7 /// Ab9 /// Gm7 /// C⁷₅ / F /

K

Cm7 /// Cb7₅ /// Bbmaj7 /// Bbm7 / Eb7 / Ab /// G7 ///

L

Gbmaj7 /// F /// F y Ab¹³ } Dbmaj7 } Gm7 y C⁹ } F y Ab¹³ } Dbmaj7

{ Gm7 y C⁹ } F y Ab¹³ } Dbmaj7 } { Gm7 y C⁹ } { G /// G ///

cf

A musical staff with a single note on the first line (G4) with a fermata above it. A dynamic marking 'cf' is written below the staff with an arrow pointing to the note.

Five empty musical staves for notation.

536
LIBRARY NUMBER

LEEDS STAGE BAND SERIES
ONE NOTE SAMBA

197

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

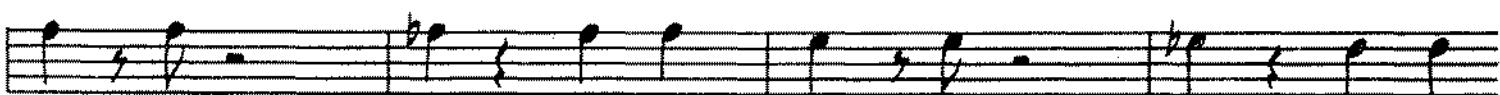
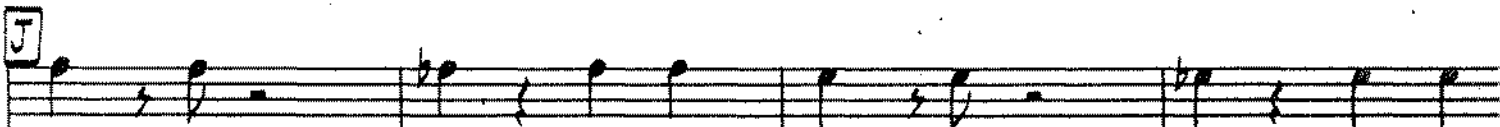
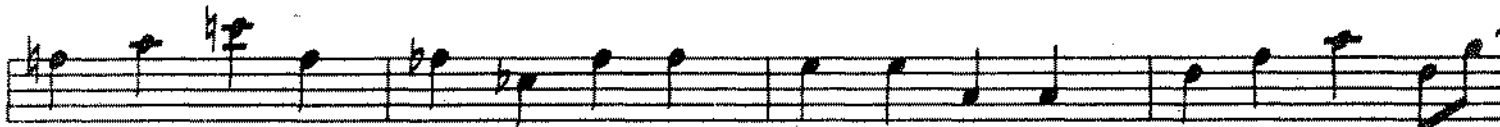
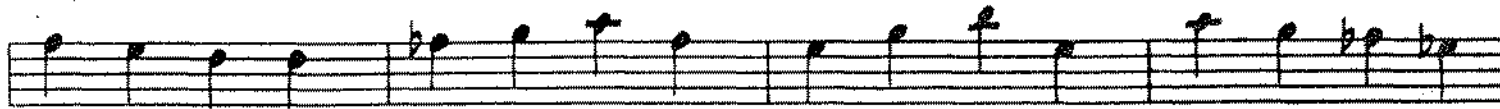
STRING BASS

MOD. BOSSA NOVA

The musical score for String Bass is written on a single bass clef staff. It begins with a dynamic marking of *mf*. The score is divided into sections labeled A through F. Section A starts with a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Section B begins with a quarter note D2, a quarter note C2, and a quarter note B1. Section C starts with a quarter note A1, a quarter note G1, and a quarter note F1. Section D begins with a quarter note E1, a quarter note D1, and a quarter note C1. Section E starts with a quarter note B0, a quarter note A0, and a quarter note G0. Section F begins with a quarter note F0, a quarter note E0, and a quarter note D0. The score includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes beamed together.

G

^{~2~}
STRING BASS



pp (START SOFT AND BUILD)



ff

536
LIBRARY NUMBER

LEEDS STAGE BAND SERIES
ONE NOTE SAMBA

(Samba De Uma Nota So)

197

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

DRUMS

MOD. BOSSA-NOVA

STICK ON
CENTER OF CYM.

STICK ON S.D.

B.D.
mf

The drum notation consists of six systems, each with a lettered box (A-F) on the left. Each system contains two staves: the top staff for cymbals and the bottom staff for snare drum. The cymbal part is marked with 'x' symbols indicating hits. The snare part is marked with rhythmic notation, including eighth and sixteenth notes, rests, and dynamic markings like 'mf'. The first system is marked 'MOD. BOSSA-NOVA'. The last system is marked 'STRAIGHT JAZZ'. The notation is arranged in a grid-like fashion across the page.

~2~
DRUMS

G

4 8

H

I

J

2 2 2

K

2 2 2

L

2

pp (START SOFT AND BUILD)

RIM fp